

# HALF LIGHT

DAYNA LOEFFLER - vocals, rhythm guitar, pedal steel  
DAYNA SMITH - Bass and vocals  
SCOTT MUHLBEIER - guitar  
BRIAN ACKLEY - guitar  
BARB HUNTER - Cello  
JEFF BAARS - Drums



"Sleep More, Take More Drugs, Do Whatever We Want"  
(self-released 2008)



1. Affected (4:37) \*\*
2. Blueprint (3:34) \*\*
3. Feel (2:14) \*\*
4. Burn it Down (6:07) \*\*
5. Ambeing (3:16) ^^
6. Barbs (5:05)
7. Charmed (3:26) \*\*
8. Missed (3:58)
9. Mary (6:22)

\*\* Go To Tracks  
^^ Instrumental

CD packaging is 100% recycled material

www.halflightmusic.net  
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## THREE IMAGINARY GIRLS

"...the best release by a Seattle band this year. Half Light is a unique Seattle band to keep an eye and ear out for, as they explore a territory that is unlike much of the current independent music scene."

## TIM POWLES (The Church)

"certainly has what many bands dream of - A SOUND."

## POP MATTERS

"Rarely has an album title felt so much like the music it contained. Ushering comparisons to Mazzy Star, the hazy, hallucinogenic 'Sleep More, Take More Drugs, Do Whatever We Want' absolutely feels like one has slipped back into experimentation-heavy teen years with little to no responsibility."

## IS THIS MUSIC?

"Half Light haven't only managed to make a charming debut but also to bring many different genres together... There's the psychedelia of Thirteen Tales era Dandy Warhols, the general songwriting craft of Mazzy Star, hey, there's even elements of post-rock such as Sigur Ros and the sparseness of Portishead too."

The name Half Light may be a new one to the greater music realm, but spoken to a Seattle native involved in the music scene, eyes often light up. "Half Light? Really?" Having played in a variety of bands, including The Purrs, Loeffler was also a founding member of Voyager One. Thanks to the Seattle music community Dayna Loeffler was introduced to bassist Dayna Smith, who's vocals compliment and harmonize with Loeffler's in a way that brings epic swells to songs like "Feel" or "Mary." The rhythm, lead by drummer Jeff Baars, invokes a heightened sensation, equally magnetizing and charming, with guitars that weave around each other. It's a cohesive collection of stories and wants, full of the moodiness and half light of music's present generation.

The 6 members of Half Light have created their first full-length as this line-up, titled *Sleep More, Take More Drugs, Do Whatever We Want*. While the on-going mood of the album is mellow, there's an intensity and piqued interest sustained. Innocent and playful, Loeffler's voice is matched by its mischief...sharp as knives and dripping with honey. Unlike the avant garde clamor of 1980s sibling outfit Cranes, Loeffler's vocals bring airy yet solid melodies to the forefront again while accompanying them with the Americana flavor of the pedal steel. "Charmed" is a single-worthy track, which has one of the most prominent uses of the instrument, and differs greatly from the album's climax, "Burn It Down." By far the heaviest and most intense of the album, Barb Hunter's gypsy-like cello arrangement adds an eeriness to the build and breakdown of the song, reminiscent of Radiohead's "Paranoid Android," but with the subdued songwriting of Mazzy Star. "Ambeing" picks right up to reveal a strong bass line that, as the only instrumental track, carries the listener on through the rest of the record.

It's no surprise that when looking to have the record mixed, they were ambitious enough to reach out to Tim "timEbandit" Powles of Australian band The Church. Known for being one of *the* most influential bands in the last 30 years. Having recorded the album in living rooms, bedrooms, closets, bathrooms, hallways and various other Seattle environs, Half Light may have had the thought that an artist like Powles wouldn't have time for an unsigned band, but their doubt was erased when he agreed and said that the band "certainly has what many bands dream of...a sound."

While Seattle will be busy getting reacquainted with Half Light, and happy to know that Loeffler is still creating gorgeous music, the band is ready to introduce itself to the rest of the world. ***Sleep More, Take More Drugs, Do Whatever We Want* clearly distinguishes itself as a record documenting influence but in a way that repeated listens are never enough.** Songs will stick and others will take time to grow, but eventually the songs will be so familiar that you simply cannot go long without them.